



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



268 EL ABANICO

ALFREDO JAVALOYES



EL ABANICO

PASODOBLE



SOCIETAT CORAL
EL MICALET

ALFREDO JAVALOYES

♩ = 110

Bandurria 1ª

Musical notation for Bandurria 1ª, starting with *pp* and featuring a triplet of eighth notes.

Bandurria 2ª

Musical notation for Bandurria 2ª, starting with *pp* and featuring a triplet of eighth notes.

Laúd 1º

Musical notation for Laúd 1º, starting with *pp* and featuring a triplet of eighth notes.

Laúd 2º
Mandolina

Musical notation for Laúd 2º/Mandolina, starting with *pp* and featuring a triplet of eighth notes.

Guitarra

Musical notation for Guitarra, starting with *pp* and featuring a triplet of eighth notes.

Bajo

Musical notation for Bajo, starting with *pp* and featuring a triplet of eighth notes.

B1

Musical notation for B1, starting with *mf* and featuring a triplet of eighth notes.

B2

Musical notation for B2, starting with *mf* and featuring a triplet of eighth notes.

L1

Musical notation for L1, starting with *mf* and featuring a triplet of eighth notes.

L2

Musical notation for L2, starting with *mf* and featuring a triplet of eighth notes.

G

Musical notation for G, starting with *mf* and featuring a triplet of eighth notes.

Bass

Musical notation for Bass, starting with *mf* and featuring a triplet of eighth notes.

17

B1
B2
L1
L2
G
Bass

p *cresc.*

25

B1
B2
L1
L2
G
Bass

f *p* *c* *IV* *p* *f* *1.*



EL ABANICO



33 2.

B1 *ff* *p* *ff* *p* *ff*

B2 *ff* *p* *ff* *p* *ff*

L1 *ff* *p* *ff* *p* *ff*

L2 *ff* *ff* *p* *ff*

G *ff* *p* *ff* *p* *ff*

Bass *ff* *p* *ff* *p* *ff*

43

B1 *p* *pp*

B2 *p* *pp*

L1 *p* *pp*

L2 *p* *pp*

G *p* *pp*

Bass *p* *pp*

52

B1

B2

L1

L2

G

Bass

p *mf* *ff* *pp*

3

63

B1

B2

L1

L2

G

Bass

sf

3

EL ABANICO



73

Musical score for measures 73-84. The score includes staves for B1, B2, L1, L2, G, and Bass. It features treble clefs for B1-L2 and bass clef for Bass. The key signature has one sharp (F#). The music includes triplet markings (3) and dynamic markings such as *sf* (sforzando) and *p* (piano).

85

Musical score for measures 85-90. The score includes staves for B1, B2, L1, L2, G, and Bass. It features treble clefs for B1-L2 and bass clef for Bass. The key signature changes to two sharps (F# and C#) at measure 85. The music includes dynamic markings such as *p* (piano) and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.' at the end of the section.